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A PEPPERMILL PUBLICATION - VOLUME 5



Windows
of the World

\$10,000 HALLOWEEN CONTEST WEEKEND

HALLOWEEN

TRICK

ALAKAZAM

ABRACADABRA

PARTY
AT

EDGE

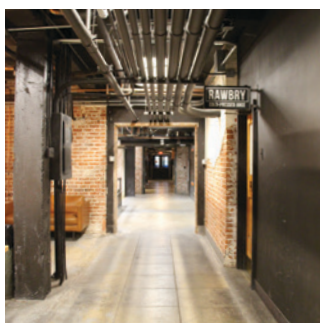
TUESDAY, OCTOBER 31ST

DJ TWYMAN & ENFO SPIN!



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May your coffee be strong and
your Monday be short



OPEN 24 HOURS - located next to the Peppermill front desk



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EDITOR-IN-CHIEF
KATIE SILVA

VICE PRESIDENT
OF CONTENT
AARON ROBYNS

VICE PRESIDENT
OF CREATIVE
MICHAEL COWAN

VICE PRESIDENT
OF STRATEGIC
ALLIANCE
STEPHEN ASCUAGA

PHOTO DIRECTOR
JOE KUKLER

DESIGN / LAYOUT
JULIET BEER

PRODUCTION
MANAGER
GAYE SAKAKUCHI

COLUMNISTS
RACHEL WRIGHT
SHIVA ZAHIRFAR

DIRECTOR OF
PRODUCTION
HENRY BIERMAN

TRAFFIC
SUPERVISORS
GRACE TECSON
JOHN RUIZ

—

CONTACT US
KATIE SILVA
775.689.7241
KSILVA@PEPPERMILLRENO.COM

PEPPERMILL
RENO



FALL & WINTER

There is always something to do in Northern Nevada, no matter the season or temperature. This fall and winter, your event options range from fine dining and local theater to themed bar crawls and truly unique outdoor races. Mark your calendar now for fun and excitement.

GENOA CANDY DANCE *Sept. 23-24*

Started in 1919 as a fundraiser for purchasing and maintaining streetlights, the Genoa Candy Dance is still going strong after 98 years. From September 23-24, more than 300 vendors will have homemade candy, food, arts and crafts, and more for sale in Genoa, Nevada's oldest town. Buy tickets in advance for Saturday night's Candy Dance and Dinner, as seating is limited. Learn more at genoanevada.org.

STREET VIBRATIONS *Sept. 27 through Oct. 1*

Motorcycle mania takes over the Biggest Little City when Street Vibrations returns September 27 through October 1. Hit the open road for poker runs and scavenger hunts, or cruise downtown Reno by foot for gear and previously owned rides, vendor booths, live entertainment on six outdoor stages, and a Miss Street Vibrations competition. Visit roadshowsreno.com for more information.

FASTEST GUN ALIVE WORLD CHAMPIONSHIP *Oct. 5-8*

Travel back in time to the Old West at the Fastest Gun Alive World Championship, held October 5-8 at the Churchill County Fairgrounds in Fallon. Fast draw enthusiasts from all over the world will compete with six shooters and wax bullets in western-style clothing with pre-1900-style holsters. Blink and you'll miss it! Find details at cowboyfastdraw.com.

ELDORADO GREAT ITALIAN FESTIVAL *Oct. 7-8*

Downtown Reno feels more like Little Italy when the Eldorado Great Italian Festival takes place October 7-8. Grape stomps, sauce competitions, wine walks, an Italian farmers market, Italian buffet, and more await, as well as a vendor fair and live entertainment. Learn more at eldoradorenv.com.

RENO CELTIC CELEBRATION *Oct. 7-8*

Don your finest kilt for the Reno Celtic Celebration, October 7-8 at Bartley Ranch Regional Park. Fun for all ages, there will be bagpipe bands, Scottish and Irish dancers, Highland games, an animal village, and food and drink options. Get additional information at renoceltic.org.

WORLD CHAMPIONSHIP OUTHUSE RACES *Oct. 7-8*

When outdoor plumbing was outlawed in Virginia City, angry residents protested by taking their outhouses to the streets. Ever since, the tradition has carried on at the World Championship Outhouse Races, now in its 28th year. Decorated outhouses and costumed racers strive for glory October 7-8, and you can vote for the ugliest, prettiest, and most unusual outhouse during the People's Choice Awards. Register your own three-person team at visitvirginiacitynv.com

RENO BITES RESTAURANT WEEK

Oct. 9-15

Now in its fifth year, Reno Bites Restaurant Week celebrates the nationally recognized chefs and locally owned restaurants right here in the Biggest Little City. Eateries across the city will offer dining specials and specialty food-focused events October 9-15, with the Chef Showdown – a one-hour competition between top chefs – closing the event. Peruse participating restaurants at renobitesweek.com.

RENO MURAL EXPO

Oct. 13-15

Two international artists, eight national artists, and 10 local artists will create 20 new murals throughout Reno during the Reno Mural Expo, October 13-15. There will also be docent-led mural tours, artist lectures, design and technique workshops, and live entertainment. Find the latest updates at artspotreno.com.

GRAND SIERRA CHILI AND BEER FESTIVAL

Oct. 20-22

Welcome fall weather with a hot bowl of chili and a frosty pint of beer here in Reno, October 20-22. Serious chili aficionados will be bringing their best recipes to compete for daily championships, and local and regional craft beer favorites will help cleanse your palate between samples. Visit grandsierraresort.com for more information.

RENO ZOMBIE CRAWL

Oct. 21

Thousands of the undead will crawl their way through downtown Reno on October 21 as the Reno Zombie Crawl returns for its 10th anniversary. Your \$5 crawl cup gets you access to drink specials in more than 50 bars, plus photo booths, costume contests, and live entertainment along the way. Get costume inspiration at crawlreno.com.

PUMPKIN PALOOZA

Oct. 22

Treat the entire family to tons of pumpkin fun when Pumpkin Palooza takes over Sparks' Victorian Square on October 22. Spooktacular activities include building and racing pumpkins in the Pumpkin Derby, competing in Halloween-themed contests, carnival games, and a pumpkin beauty pageant. Costumes are highly encouraged. Learn more at pumpkinpalooza.org.

NEVADA DAY PARADE

Oct. 28

The state of Nevada turns 153 this year, and you're invited to its birthday party on October 28. The Nevada Day Parade in Carson City will feature state and local dignitaries, costumed characters from our past, and dozens of themed floats, with a hot air balloon launch and military flyover beforehand. Stick around afterward for a tour of the Governor's Mansion, the Nevada Day Beard and Single Jack Drilling Contests, and more. See the full itinerary at nevadaday.visitcarsoncity.com.

OFF BEAT MUSIC FESTIVAL

Nov. 2-4

Discover all the music, art, and food Reno has to offer during the Off Beat Music Festival this November 2-4. The citywide, multi-venue event will host concerts everywhere from small bars and large theaters to art galleries, restaurants, and retail shops, with more than 90 bands slated to perform. Think of it as a musical pub crawl. Find out if your favorite local band is part of the fun at offbeatreno.com.

continues

EVENTS

RENO AERIALFEST

Nov. 4

Aerial artists and enthusiasts won't want to miss the Reno AerialFest, taking place November 4 at the Reno-Sparks Convention Center. Industry leaders will host 15 different workshops before local and national acts perform for first place in the celebrity-judged aerial arts competition. The fun continues at the official after-party at The BlueBird Nightclub. Visit renoaerialfest.com for more information

VETERANS DAY PARADE

Nov. 11

Pay your respects to our military this November 11 with the downtown Reno Veterans Day Parade. A traditional opening ceremony will precede the parade, beginning at 11:11 a.m. and including a fly-by and wreath tossing. Learn more at reno.gov

RENO ONESIE CRAWL

Nov. 18

This will be your comfiest night out ever. Wear your favorite pajamas or onesie for this crawl on November 18, which starts at 8 p.m. in downtown Reno and continues way past your usual bedtime. Head to crawlreno.com to reserve your \$5 cup online, view the list of participating bars, and find out what other fun perks await.

RENT – 20TH ANNIVERSARY TOUR

Nov. 24-26

Twenty years after its Broadway debut, "RENT" continues to move audiences with its story of seven artists struggling to follow their dreams without selling out. The Pioneer Center for the Performing Arts will host five performances November 24-26, with tickets on sale October 16. Get your tickets while you can at pioneercenter.com.

TAHOE FILM FEST

Nov. 30 through Dec. 3

Surround yourself with the beauty of Lake Tahoe and enjoy the Tahoe Film Fest this November 30 through December 3. Environmental and American independent films will screen at locations in Incline Village and at Northstar California Resort, and special events will let you mix and mingle with celebrities, film buffs, students, entertainment industry professionals, and the community. See what's playing and buy tickets at tahofilmfest.org.

CITY OF SPARKS HOMETOWNE CHRISTMAS CELEBRATION

Dec. 1-2

Start the holiday fun at the City of Sparks Hometowne Christmas Celebration. The evening of December 1, a traditional tree lighting ceremony takes place in the heart of Victorian Square, complete with live music sing-alongs and hot chocolate. On December 2, a Christmas parade with hundreds of floats, marching bands, animal groups, and Santa fills the afternoon with fun. Bring a camera, as Santa can't wait to take a selfie with you. Visit cityofsparks.us for more information.

THE EIGHT: REINDEER MONOLOGUES

Dec. 1-23

Santa's eight reindeer are ready to dish on all the North Pole gossip and they're not holding back. Put Good Luck Macbeth Theatre Company's "The Eight: Reindeer Monologues" on your list this December 1-23 and check twice to make sure you get tickets while they last. Purchase them at goodluckmacbeth.org

RENO SANTA CRAWL

Dec. 9

It's the most wonderful time of the year when more than 15,000 Santas (and similarly dressed revelers) turn downtown Reno into the largest Santa bar crawl in the country. This December 9, dress in your finest reindeer antlers or elf shoes to partake in the fun. If the drink specials don't make you feel merry, knowing that all the proceeds from the Reno Santa Crawl go to charity will. Learn more at renosantacrawl.com.

STEEL MAGNOLIAS

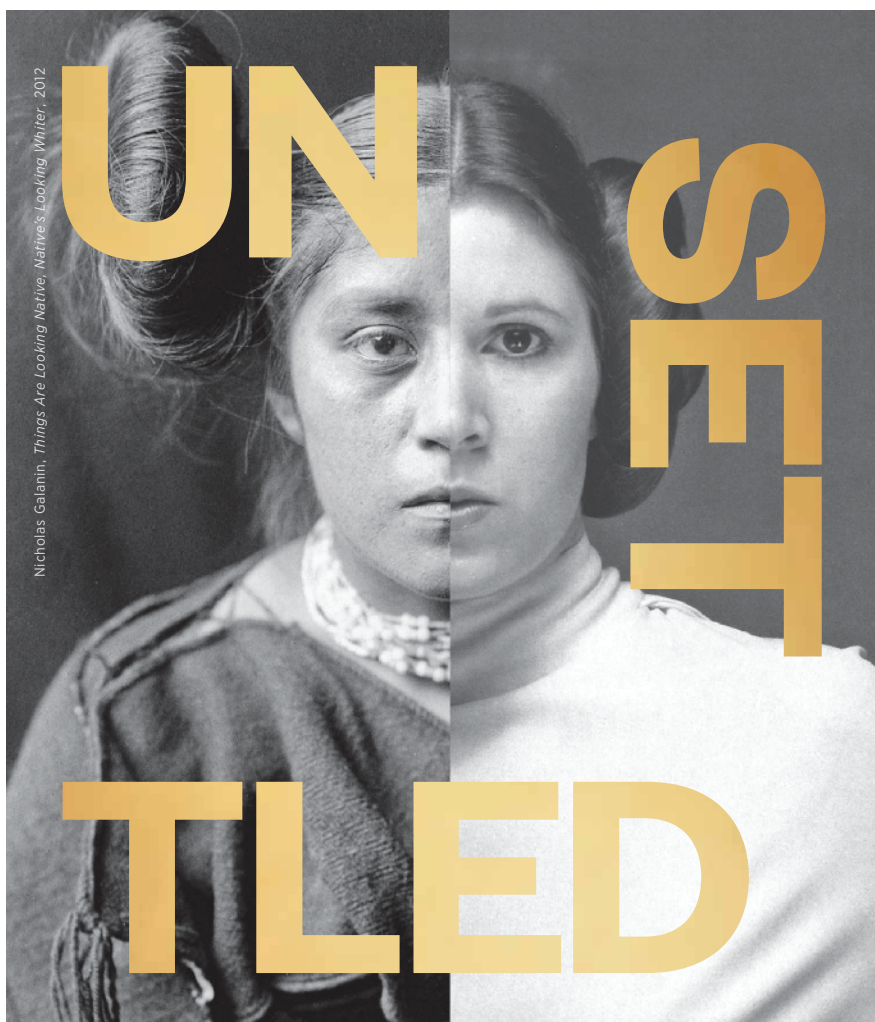
Jan. 19 through Feb. 11

If you loved the movie, you won't want to miss Reno Little Theater's live stage performances of "Steel Magnolias" January 19 through February 11. See what happens when six women come together to gossip about the locals and answer life's biggest questions. Tickets are on sale at renolittletheater.org.

KINKY BOOTS

Jan. 26-28

Lift your spirits to new high-heeled heights when "Kinky Boots" comes to the Pioneer Center for the Performing Arts from January 26-28. Winner of six Tony Awards including Best Musical, this Broadway show follows the story of a struggling shoe factory owner who turns his business around with the help of Lola, a fabulous entertainer in need of some sturdy stilettos. Purchase tickets beginning December 11 at pioneercenter.com. ■



Nicholas Galatin, *Things Are Looking Native, Natives Looking White*, 2012

AUGUST 26, 2017 – JANUARY 21, 2018

Unsettled explores over 200 artworks, spanning 2000 years, traversing time and space across the Greater West.

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NEVADA MUSEUM OF ART

Donald W. Reynolds Center for the Visual Arts

E. L. Wiegand Gallery

160 West Liberty Street in downtown Reno, Nevada | nevadaart.org



eat *like a local*

DINING ON WEST 4TH STREET

HEAD WEST ON RENO'S 4TH STREET, NEAR THE RAILROAD AND THE TRUCKEE RIVER, AND YOU'RE SURE TO FIND MANY MOUTHWATERING CHOICES TO SATISFY CRAVINGS FOR INTERNATIONAL AND AMERICAN FLAVORS. FAST FOOD OPTIONS ARE APLENTY, BUT IT WILL BE HARD TO OVERLOOK THE SERVICE, QUALITY, AND ATMOSPHERE OF FINE DINING RESTAURANTS LIKE 4TH ST. BISTRO, JOHNNY'S RISTORANTE ITALIANO, AND WHISPERING VINE.

4TH ST. *Bistro*



Chef Natalie Sellers



Photos courtesy of 4th St. Bistro

4th St. Bistro

Ahead of the curve, 4th St. Bistro Chef Natalie Sellers and General Manager Carol Wilson have been crafting seasonal Mediterranean meals using local and sustainable ingredients for more than 17 years, before farm-to-table became a culinary trend.

The unassuming, quaint bungalow is usually buzzing as 4th St. Bistro has become an establishment for fine dining in Reno, and for good reason. Sellers and Wilson continue to create memorable dishes year after year with their shared wealth of knowledge from their days of working for highly regarded eateries such as Chez Panisse in Berkeley and Stars in San Francisco.

What at first might appear to be a run-of-the-mill artisan cheese plate quickly becomes a memorable way to start or end the meal by showcasing rare local cheeses. While Sellers and Wilson aren't ones for food trends, their thoughtfully crafted seasonal menus offer many choices that are gluten-free without any changes to the dish by using starches that include potatoes and polenta.

The extensive wine list – one that has been awarded the Wine Spectator Award of Excellence for seven consecutive years – offers various wine pairings to complement each dish on the menu. The duo's dedication to organic ingredients spills over to the spirits menu as well, with drinks like housemade limoncello.

4th St. Bistro is located at 3065 W. 4th Street in Reno, and is open Tuesday through Saturday at 5 p.m.

Johnny's RISTORANTE ITALIANO



Johnny's Ristorante Italiano

In a city with an abundance of Italian dining options, a long-standing favorite among locals and out-of-town visitors is Johnny's Ristorante Italiano. More than 50 years ago, Johnny and Mary Cassinari opened the doors, and now their son, Louis, has been carrying on the family tradition of finely balanced, decadent meals.

The menu features classic dishes such as spaghetti alla bolognese and tiramisu, along with more unique specialties. The Parmesan-crusted fillet of petrale sole

highlights fresh, local ingredients, while the Florentine Cup ends the meal on a high note with vanilla ice cream and fresh strawberries nestled in a caramelized almond cup reminiscent of almond brittle. The perfect companion for any of the savory dishes is Johnny's garlic bread, with each piece crusted in garlic and Parmesan cheese.

The quality of the ingredients, portion sizes, and top-notch service make every meal feel special regardless of the occasion. For those without a reservation, Johnny's sports bar area allows guests to dine in a less formal setting.

Johnny's Ristorante Italiano is located at 4245 W. 4th Street in Reno, and is open Tuesday through Sunday from 5 p.m. to 9:30 p.m.

Whispering VINE



Whispering Vine

The newest of three Whispering Vine locations, this 4th Street spot invites guests to dine in a relaxing environment with a full bar, kitchen, and rooms filled with domestic and international wines.

Next door to Johnny's Ristorante Italiano, Whispering Vine has the added perk of a small plates menu available Tuesday through Saturday from 4 p.m. to 9 p.m., with select dishes offered all day Sunday and Monday. Reflecting the wine selection with American, European, and Asian flavors, the result is dishes that pair perfectly with your drink of choice.

One of Whispering Vine's most photographed dishes is the braised bison short rib sliders with Gorgonzola and slaw stacked on pretzel buns, seemingly pushing the size limit on being called a small plate. Other notable dishes include the wild mushroom flatbread, escargot with Cognac and garlic, and coconut shrimp and Asian slaw – all favored for the amount of flavor within each bite.

On days when the weather is nice, the patio area offers an ideal setting to wind down with a glass of wine or perhaps a starting point to the evening with a flight and some offerings from the kitchen. ■

Whispering Vine is located at 4201 W. 4th Street in Reno, and is open daily from 11 a.m. to 9 p.m.



drink

like a local

UNIQUE BARS

RENO IS HOME TO HUNDREDS OF WATERING HOLES, EACH OFFERING SOMETHING DIFFERENT FROM THE REST. THREE OF THE CITY'S NEWEST OPTIONS ARE NO EXCEPTION TO THIS RULE, BRINGING BOARD GAMES, CIGARS, AND UNIQUE ARCHITECTURE TO THE BIGGEST LITTLE CITY BAR SCENE. GRAB A DRINK – AND PERHAPS A NEW HOBBY – AT THE GLASS DIE, HARD WATER HOUSE, AND THE EDDY.



THE *Glass Die*

Photos courtesy of Jonathan Lay

The Glass Die

It's all fun and games at The Glass Die, Reno's first and currently only board game parlor. After a decade of working in forestry and wildland fire, longtime gamer and self-professed Dungeon Master Jeff Carter opened the bar in April 2017, thanks in part to a hugely successful Kickstarter campaign that raised more than double the initial funding goal.

The parlor boasts 14 draft lines that feature a rotating selection of local and regional craft beers and ciders, as well as wine, loose leaf tea, bottled soda, and Reno-based Magpie Coffee Roasters cold brew on nitro. You can also leave your beer choice to chance and get \$1 off by letting the roll of a 12-sided die determine what you drink, or sample six tasters for \$10. The Glass Die has more than 275 board and card games available to play for free while you imbibe, with options ranging from beginner level games to complex strategy games that can last hours. The in-house game library is organized by ideal player count, and patrons are allowed to bring in their personal games from home, too. If you enjoy playing games to win, The Glass Die hosts monthly tournaments for buy-ins starting at \$5.

Because the bar doesn't serve food, guests younger than 21 years of age will not be able to pass Go. Outside food is welcome inside, though, as are dogs and bicycles. Gather a group of game-loving pals and settle in for hours of great beer and even more fun.



*The Glass Die is located at
675 Holcomb Avenue in Reno, and is open
daily from noon to 11 p.m.*

continues

Hard Water HOUSE



Hard Water House

Whiskey lovers and cigar aficionados will feel right at home at Hard Water House, opened in May 2017 by the owner of nearby restaurant Napa Sonoma. Styled with a modern saloon atmosphere, the south Reno establishment invites you to kick back and relax while enjoying life's finest indulgences.

Hard Water House is stocked with more than 100 different whiskeys, including numerous ages of WhistlePig, Old Forester, Glenfiddich, and Laphroaig. A variety of cigars are available for purchase as well, and guests are invited to stay and smoke them in what is promised to be the most comfortable seating in Reno. If this isn't enough to set Hard Water House apart, the establishment also offers personal lockers. This allows guests to purchase their preferred whiskeys or spirits and keep them – along with cigars and anything else – at the restaurant, available exclusively to you every time you visit.

You are not required to be a whiskey or cigar connoisseur to have a great time, though. Beers, wines, and other liquors are also served in abundance, and there are full lunch and dinner menus for when you get hungry. Happy Hour is from 2 p.m. to 6 p.m. Monday through Friday, and NFL Sunday Ticket will make this your go-to spot for complete football action every week. Giddy up to Hard Water House as fast as you can – you won't be sorry.



Photos courtesy of Hard Water House

***Hard Water House is located at
7689 S. Virginia Street in Reno, and is open
daily from 11 a.m. to 11 p.m.***

THE Eddy

The Eddy

Centered in the heart of downtown Reno, The Eddy is the city's first shipping container park and beer garden. Opened in April 2017, the community space sits right next to the Truckee River, making it the perfect spot for a casual day of fun in the sun.

The beer garden features three bar areas that each offer beer, wine, and spirits, with occasional tap takeovers from breweries like Firestone Walker Brewing Company and Ninkasi Brewing. Work up an appetite playing bocce, corn-hole, or giant versions of Connect Four and Jenga, then grab a bite from one or more of the rotating food trucks on-site. Murals and sculptures from local artists enliven the space, and live music performances keep the party going.

If you're not yet in the mood for food or drink, head down to The Eddy to partake in one of many different activities they're often hosting. Free community fitness classes are held every weekend, ranging from yoga and Pilates to bodyweight and mixed martial arts-style training. Pop-up shops, fundraisers, and a silent disco have also found a place, with even more events planned for the future.

Kids and dogs are welcome at The Eddy, so pack up the whole family and spend some time at this one-of-a-kind space. You'll be glad you did! ■

The Eddy is located at 16 S. Sierra Street in Reno, and is open Sunday through Thursday from 11 a.m. to 10 p.m., and Friday and Saturday from 11 a.m. to 11:30 p.m.

**Happy Hour
Monday-Friday
2pm-6pm**



**Open 11am-11pm
NFL Sunday Ticket
Daily Specials**



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Dinner.

Libations.

7689 South Virginia Street

775.800.1737

HardWaterHouse.Com

Big Talent, *Little City*

by Evelyn Klatt
Marketing Director, Reno Philharmonic



Reno Philharmonic

IN FEBRUARY 2016, WHEN MAESTRO LAURA JACKSON SET DOWN HER BATON AND TURNED TO FACE AN AUDIENCE OF 1,500 PATRONS STANDING, SHOUTING, AND WHISTLING IN RAPTUROUS APPLAUSE, SHE REALIZED THIS WAS A DEFINING MOMENT FOR RENO. JACKSON HAD JUST INTRODUCED THE NEW CRITICAL EDITIONS OF GEORGE GERSHWIN'S "RHAPSODY IN BLUE" AND "AN AMERICAN IN PARIS," RISKING REDEFINING CLASSICAL MASTERPIECES TO AN AUDIENCE OF TRADITIONALISTS. THE AUDIENCE WAS IN AWE OF THE NEW WORK, PLAYED AS GERSHWIN INTENDED, AND JACKSON KNEW THE RENO PHILHARMONIC ORCHESTRA – AND RENO – WOULD FOREVER SHAPE THE LANDSCAPE OF ORCHESTRAL MUSIC.



Photo by David Calvert Photography

Jackson is known to push the envelope. One of the few female conductors in the nation, she continues to win praise for her innovative, and sometimes provocative, programming. Jackson welcomes internationally renowned guest artists from across the globe to the Biggest Little City to perform with the Philharmonic, and the guests are constantly overwhelmingly impressed with the quality of the orchestra for such a small city. Her passionate and dramatic conducting style has won the hearts of local music lovers while casting a national spotlight.

Under Jackson's leadership, the Reno Philharmonic performs works across all genres, from classical, modern masterpieces, country western, Broadway, and rock hits. The non-profit is composed of more than 60 professional musicians, a small dedicated staff, a board of directors, and many hard-working volunteers. The orchestra's premier showcase is *Classix*, a six-concert classical series that runs from October 2017 to April 2018.

In addition to stirring classical performances, the Philharmonic entertains with several pops concerts throughout the year, including the holiday concert extravaganza, *Spirit of the Season*, December 2-3, 2017. Conductor Jason Altieri and the orchestra ring in the holidays with a multi-faceted production that includes music, singing, dance, hand bells, Santa Claus, and more. Concertgoers will hear classic carols and a wide sampling of holiday tunes to entertain audiences of all ages.

Spirit of the Season is a great opportunity to introduce children to live music, which is one of the organization's most important missions. The Philharmonic operates a variety of programs that bring music and education to thousands of the area's youth – including a free family concert offered at 10 a.m. Saturday, November 4, 2017, with a Dia de Los Muertos theme.

continues



Photo by Mother Earth Images



Photo by Peter Halstead



Photo by David Calvert Photography

Additionally, there are three outstanding youth orchestras with nearly 250 students from Northern Nevada and northeastern California. The Youth Symphony Orchestra proudly represented Northern Nevada in May 2016 at Carnegie Hall in New York City.

Reno Philharmonic concerts take place at the Pioneer Center for the Performing Arts at 100 S. Virginia Street in Reno. Prices begin at \$29 for the *Classix* concerts and \$16 for *Spirit of the Season*. To purchase tickets or to learn more about these and future concerts, visit renophil.com.

NPR's From the Top with Host Christopher O'Riley

Sunday, Sept. 10 at 4 p.m.

Broadcast on more than 200 stations nationwide to an audience of nearly half a million listeners, NPR's *From the Top* with host Christopher O'Riley is the most popular weekly one-hour music program on public radio. The live show is 90 minutes of music and fun featuring the area's classically trained young musicians who have auditioned and been selected to participate in the show.

This is a live taping of a national radio program, recommended for children ages 7 and older. *From the Top* with host Christopher O'Riley is presented in partnership with KUNR and the Reno Philharmonic.

Fantastique

Sunday, Oct. 1 at 4 p.m.

Tuesday, Oct. 3 at 7:30 p.m.

Laura Jackson debuts the Reno Philharmonic's 49th *Classix* season with an innovative and revolutionary program. The opening night program features acclaimed British violinist Chloë Hanslip lending her talents to American-Chinese composer Zhou Tian's Concerto for Violin, "The Infinite Dance." The orchestra will mystify audiences with the intriguing tale swirling within Hector Berlioz's lovesick mind in "Symphonie Fantastique."

Sibelius' Second

Sunday, Nov. 5 at 4 p.m.

Tuesday, Nov. 7 at 7:30 p.m.

Conceived in a place of anguish and grief, Brahms wrote his "Piano Concerto No. 1" when he was only 25 years old. Christopher O'Riley, host of NPR's *From the Top*, will dazzle audiences with his performance of the striking and youthful work. The program crests with the "Symphony of Independence" Jean Sibelius' majestic "Symphony No. 2."

Spirit of the Season

Saturday, Dec. 2 at 2 p.m. and 8 p.m.

Sunday, Dec. 3 at 2 p.m.

Gather the family for a true holiday tradition wrapped in fantasy and fun. The Reno Philharmonic and conductor Dr. Jason Altieri invite you to *Spirit of the Season*, a classic holiday celebration full of orchestral arrangements, jazzy numbers, traditional holiday tunes, and carols. ■

Every plate is a canvas.



Let the Peppermill make your night a masterpiece at one of our 10 award-winning restaurants. With the experience and skill of our expert chefs, you can indulge your palate in Reno's finest, most sophisticated, world-class dining. Savor authentic Chinese delicacies at CHI, exceptional American contemporary cuisine at Bimini Steakhouse, or exquisite Italian fare and atmosphere at Romanza. It's a symphony of sights, aromas and tastes you won't soon forget.

PEPPERMILL
RENO



Sugar Love Chocolates - Photo by Chris Holloman Photography

the Basement

RAWBRY | rawbry.com

Encouraging you to “steal back your health,” RAWBRY – a portmanteau of “raw” and “robbery” – is a cold-pressed juice bar packed with freshness. Raw, locally sourced ingredients are turned into juices, smoothies, nut mylks, supplement shots, and waters, with kombucha from Lake Tahoe’s FOLK Brewing Co. on tap as well. If you’re hungry, RAWBRY serves raw snacks, toasts, and bowls, too.

The Stem | facebook.com/thestemflowers

Brighten your day (or someone else’s) with fresh flowers from The Stem. Stocked with a mix of classic and exotic blooms, fresh fragrance and pops of color are always guaranteed since the selection changes regularly. You can also shop succulents and unique gifts when visiting The Stem.

Beautiful Bearded Man | beautifulbeardedman.com

Let a professionally trained barber give you the best haircut, fade, or razor shave of your life at Beautiful Bearded Man. Enjoy five-star services at reasonable prices or let the experts introduce you to your new favorite shaving and haircare products. Make sure to call for an appointment, though, as Beautiful Bearded Man does not currently accept walk-ins.

LOCATED ALONG THE BANKS OF THE TRUCKEE RIVER SINCE 1933, THE HISTORIC DOWNTOWN RENO POST OFFICE IS BUSTLING WITH ACTIVITY AGAIN THANKS TO RETAIL REVITALIZATION FROM THE BASEMENT. WHILE THE ART DECO BUILDING'S WINDOWS PEER INTO WEST ELM, A MAJOR MODERN FURNITURE AND HOME GOODS PURVEYOR, MORE THAN A DOZEN INDIVIDUAL BUSINESSES, A ROTATING ART GALLERY, AND AN INTIMATE PERFORMANCE SPACE CAN BE FOUND INSIDE THE BASEMENT. FROM CLOTHING AND CANDIES TO FITNESS AND FLOWERS, STEP DOWNSTAIRS AND DISCOVER EVERYTHING THIS INDUSTRIAL CHIC SPACE HAS TO OFFER.

Sugar Love Chocolates | sugarlovechocolates.com

Satisfy your sweet tooth at Sugar Love Chocolates, where real ingredients are handcrafted into artisanal treats. Classics like milk and dark chocolate truffles and caramels are readily available, as are options like cherry black pepper, Peruvian golden berry, and Americana (think apple pie). Sugar Love specializes in alcohol-influenced chocolates as well, highlighting a different, delicious spirit each month.

Tahoe Nevada Love | tahoenevadalove.com

Celebrate the Nevada side of Lake Tahoe with Tahoe Nevada Love, a boutique clothing and gear company dedicated to spreading a passion for our region. Whether you want to shop stylish souvenirs or show everyone how much you love where you live, there's no shortage of T-shirts, hoodies, and beanies. Tumblers, water bottles, and hats make for great gifts, too. .

Global Coffee | facebook.com/globalcoffeereno

Perk up your day with a great cup of joe from Global Coffee. Enjoy your caffeine hot, blended, or over ice, or opt for tea or an Italian soda instead. If you need more of a pick-me-up, Global Coffee also offers light breakfast and lunch treats.



The Basement - Photo by Mike Cowan



The Basement - Photo by Mike Cowan

continues

Chomp | facebook.com/chompreno

Eating healthy has never been easier than with Chomp, a made-to-order salad bar with soups, traditional and vegan soft serve, and a mix-and-match trail mix bar. Those who don't want to build their own bite can choose to order off a menu named after historic Reno buildings like the Washoe County Courthouse and Riverside Hotel. You'll be supporting the local agriculture community when dining at Chomp, too, as its ingredients are sourced from the Biggest Little City.

Pantry Products | pantryproductsnv.com

A modern-day apothecary, Pantry Products handcrafts beauty, body, and skincare products in small batches with all-natural, chemical-free ingredients. While the goods are reasonably priced as is, those who save and return empty Pantry Products containers will receive 10 percent off their next purchase.

Orenda | orendastyles.com

Shop for art you can wear at Orenda, a stylish boutique stocked with the latest fashion trends for women and men. Find everything from your new favorite couture item to the perfect black T-shirt, along with jewelry, bags, and sunglasses. Personal styling services and gift cards are also available.

Escape | renoesc.com

Billed as an over-the-top sensory experience, Escape is a workout unlike any other. Cycling and boxing classes take place in a dimly lit space with themed lighting and heart-pounding music to help you break a sweat and reach your goals. Class themes include "Techno Trap," "Funky Fresh," and "Seize the Slay Ride."

Sweat Box | facebook.com/sweatboxreno

Crush calories while looking cute in the latest fitness fashions from Sweat Box. Specializing in bringing well-known social media brands to a brick-and-mortar location, ladies can find leggings, tank tops, accessories and more from brands like K-DEER, Iron Lily, Nectar Sunglasses, and Jiva.

Studio Fourteen | facebook.com/studiofourteenreno

One of the newest spaces to open inside The Basement, Studio Fourteen is a photography studio with lots to offer shutter bugs. Here, you can find space to host your shoots, learn from photography workshops, or meet with the owners/photographers behind the coolest Jeep desk you'll ever see. ■



The Basement
Photo by Mike Cowan



RAWBRY
Photo by Chris Holloman Photography



Pantry Products
Photo by Abbey Kay



Sugar Love Chocolates
Photo by Chris Holloman Photography

DARK TWISTED FANTASY



Windows





of the World

YOU MAY HAVE NOTICED THE HIGH-DEFINITION VIDEO SCREENS THAT COVER THE WALLS OF THE PEPPERMILL RESORT PROPERTIES, SHOWING BRILLIANT VIDEO FOOTAGE FROM AROUND THE GLOBE. PERHAPS IT WAS THE FRAMED PHOTOGRAPHY IN THE HALLWAYS AND HOTEL ROOMS THAT CAUGHT YOUR EYE. IN EITHER CASE, PEPPERMILL RESORTS' WINDOWS OF THE WORLD IS IMPOSSIBLE TO MISS. FROM FOOTAGE SHOWCASING THE ROLLING HILLS OF IRELAND TO SHIPWRECKS IN THE CARIBBEAN, THE LIVING ART FROM AROUND THE WORLD ENTICES GUESTS TO STOP AND WATCH.

continues



Joe Ness gives us insights into how Windows of the World came to be, his travels, and what the future holds.

WHAT WAS ONCE STARTED AS A HOBBY BY JOE NESS, PEPPERMILL'S EXECUTIVE DIRECTOR OF ENTERTAINMENT, ELECTRONICS, AND MEDIA (EEM), HAS BECOME A MINI-INDUSTRY WITH A MORE THAN \$25 MILLION INVESTMENT AND MORE THAN HALF A DOZEN FULL-TIME EMPLOYEES. CURRENTLY, THE EEM TEAM HAS VISITED ALL SEVEN CONTINENTS AND MORE THAN 30 COUNTRIES TO GATHER FOOTAGE FOR THE PEPPERMILL RESORTS PROPERTIES.

How did you get into photography and videography?

I've always loved cameras, but never really pursued a career in photography. It's always been more of a hobby, more of a passion. I was living in Los Angeles when I worked for MTV and borrowed a video camera from my roommate that I'd take to Venice Beach to record sunsets. I'd lock the shots down and get great landscapes that moved.

For the next few years I continued to have small cameras and shoot that way. After having kids, I was the "video dad," creating videos from Christmas morning that I'd completely edit and add full sound to. I bought a Sony medium-level HD camera and would hike alone, letting the images come to me. I went into this venture to create a library of videos for myself, but it's become so much more.



How did you start doing video work for the Peppermill?

I moved back to Nevada and owned an audio/visual contracting business that primarily designed and built large A/V systems for venues like casinos and football stadiums. Our largest client at the time was the Peppermill. We installed stereos and screens that displayed music videos all over the resort.

I had been taking a low-quality HD camera to Pyramid Lake to get some killer shots of the clouds and the water lapping across the shore. I got home and rotated my TV vertically to display the images and thought it looked really cool and different. I ended up bringing it into my office where Bill Paganetti, one of the owners of the Peppermill, saw it. He asked me what it was and I said it was a personal art project, which he thought was cool. He left, and came back five minutes later to see it again and ask what it would take to put a couple of these art screens in the Peppermill's lobby.



continues





We had a huge response from guests and employees, and the rest is history.”

How did you go about creating the content for the first digital art screens?

I let Bill know that in order to do this correctly, we needed enough video for the content to repeat and not get old, and a way of playing the video other than just hitting play on a camcorder. So, he gave me a decent budget and 90 days. I went all around California – Yosemite, Big Sur, Death Valley – and ended up getting over 1,000 images.

I hired a guy from L.A. who knew servers and how to get the best playback with good video quality, and we figured out the process and the software. After a lot of late nights, we made the 90-day deadline and installed two TVs in the front desk registration area.

What was the reception to this new art?

We had a huge response from guests and employees, and the rest is history. I’ll never forget, literally right after we put the TVs in the registration area, Bill thought it would be a great idea to get tropical footage for our Barracuda Beach area. A friend suggested going to St. Barts in the Caribbean.

I was 41 years old at the time and had never traveled outside the country – I didn’t even have a passport. It was going to take two weeks to get one and we had a deadline to install new panoramic screens, so I drove to San Francisco to get the passport and flew to the Caribbean the next day. I flew out and got great shots by myself. I couldn’t even believe this was really happening.



continues



When I shoot scenery, I try to capture moments in time that, to me, are a window of what Earth looks like at that particular time.”

***What was your first
Windows of the World trip?***

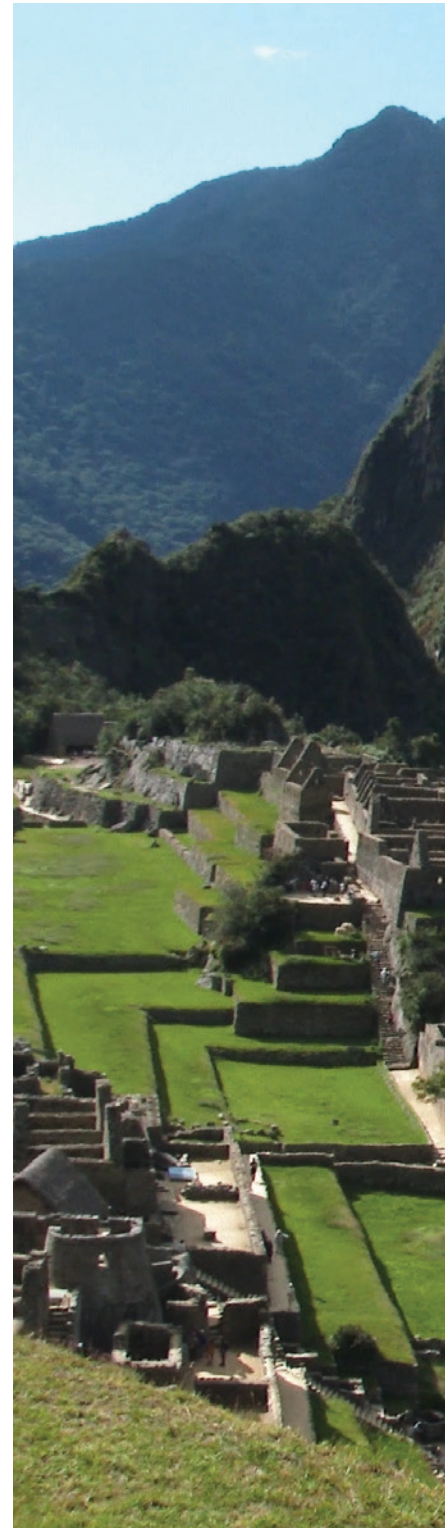
Our first trip with a big crew was to Antarctica. It was a real eye-opener into the logistics of shooting abroad. We had to get permits, take multiple planes, and figure out how to carry cameras and get these cameras in great locations in the best light. I made a lot of early mistakes and put the team in stressful positions that they probably didn't need to be in. Sometimes, we would hike for long distances without the right backpack equipment and come back with basically broken shoulders. I push people to their limit; I'm on adrenaline the whole time.

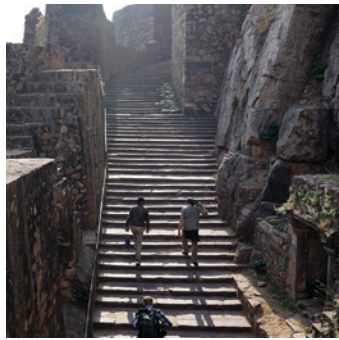
To get to Antarctica, we had to take a boat through Drake Passage, which is known for being one of the bumpiest sea voyages with crazy consistencies. We took Dramamine and tried to sleep through two days of sailing. When I woke up and got out of the cabin, I went on deck before we disembarked. It was completely calm and silent, with just the hum of the motor. And I saw the most beautiful sight – snow-covered mountains and icebergs just passing along smoothly.

What types of equipment do you use?

We shoot with the highest quality cameras. We started shooting with a 4K camera about 12 years ago when the Red Digital Cinema camera company came out with the Red One camera. From there, we graduated to using 5K and 6K Red Epic and Red Dragon cameras. We recently acquired two Red Weapon cameras, which are 8K and have the highest dynamic range of any camera available. In the last two years, we've installed

continues







the highest-quality display screens available with resolution and dynamic range to match the cameras. This helps us create an unprecedented visual experience for our guests.

The ability to send our high-definition video signals throughout the Peppermill Resorts properties requires a huge investment in cables, networking, and server technology. Maintaining the equipment to play everything requires a 24/7 staff of trained techs who know how to keep everything up-and-running.

Peppermill's ownership has never wavered on investing what it takes to get this right, and as new technology is developed, we are using it right away to make our photography more impactful.

Tell us about your team and what they bring to the table.

We have the best team in the business assembled for what we do. Photographers Chris Bentzen and Joe Kukler have been on the team for over 10 years. Not only are they amazing photographers, but they help with the logistics of planning the trips and know how to deal with the stresses of travel with carrying the equipment and dealing with all the unknowns.





Sara Waugh is a film school graduate and a relative newcomer to our crew. She brings a fresh approach to the team and has opened our eyes to new ways of doing things. She'll be traveling with us on our next trip.

How do you plan and prepare for your trips?

We try to focus on finding non-tourist locations that are off the beaten path. We usually make arrangements ourselves and find guides when we need to, which gives us more flexibility.

After we decide on the location, we start mapping out highlights or locations that would work well for our type of photography. We pre-visualize the trip on Google Earth

and map locations before we make any travel arrangements. In Google Earth, you can zoom in on an area and find actual points where we'd want to set up the tripods. It also offers great panorama photos of exact GPS locations. In Ireland, there was a great little spot four miles off the main road that we found on Google Earth. It was the coolest bay with crashing waves and a big medieval castle in the background. No one would really notice the spot because they'd be exploring the castle, but the best shot was really found off the road.

continues



***What goes through your mind
when you're shooting a landscape?***

When I shoot scenery, I try to capture moments in time that, to me, are a window of what Earth looks like at that particular time. Trillions of those moments happen every day – from a little sand crab poking its head out of the sand and running to the water to a wonderfully contrasting cloud throwing shadows across a beautiful mountain. That moment only lasts for 20 seconds before the cloud covers the mountain and the shot is completely dead. The best part of this world is these moments of light, when the world exposes the best of what it has to offer to my lens. These moments are fleeting and hard to find, but being able to anticipate and recognize those moments are what makes the magic in these images.



***What's the scariest thing
you've encountered during your travels?***

When you travel and do this type of work, you put yourself in a certain amount of risk. We've put ourselves in precarious situations like filming sharks and climbing glaciers in Patagonia with harnesses and getting tied off to get the edge of crevasses on glaciers.





Working in the wild with animals that are within touching distance can be intense. We traveled to the mountains of Rwanda to photograph the wild silverback gorillas. We hiked through the hot and humid climate up the steep mountains on the equator, while a team of guys with machetes cut holes in bamboo to get to the location. I was nervous because we only had an hour with these creatures and paid over \$100,000 for the trip, including \$50,000 in permits.

We set up our cameras and started filming, but the small gorillas were shy and evasive, and all we saw were rear ends. I didn't know how I was going to tell Bill Paganetti that he spent \$100,000 to photograph the rear of a gorilla. Just then, I saw a big gorilla with a bunch of green forest in front of his face chewing on bamboo, but I couldn't get a clear shot. I said to myself, "If only he would move the branches from his face and expose himself, I'd have a great shot." I hit record, got the focus, and two seconds later he spread his hands to expose his face and looked right at the camera with curious eyes.



continues



For the rest of the time there, I swear the gorillas posed for me. Instead of walking away, they approached the cameras and posed with humanistic mannerisms that touched my heart. When we were leaving, a large gorilla, supposedly the biggest and oldest in the troop, buzzed right through us and hit Chris Bentzen. Right there, the shoot went from a warm and cozy moment to one of absolute fear.

How do you create your underwater videos?

We've developed a process where we put tripods underwater to shoot virtual aquarium images. We

use Chris Bentzen, who is a professional diver, along with hiring some of the best divers in the world to help us get this footage.

We start with a pre-dive to get an idea of locations, and then the crew and I draw up a plan on a dry erase board. Then we drop the tripod to our underwater photographers, who all have communication with each other and the boat. I can direct the entire photo shoot on the boat deck with an HD monitor. Safety is always our biggest concern, and we work very closely with the boat captain, who also monitors the air levels.





Tell us about a rewarding experience that has resulted from your work.

In addition to the Windows of the World video art, we take snapshots from the videos to frame and display throughout all the properties. I was asked by the maître d' of The Steak House at Western Village if we could sell one of the photos displayed in the restaurant. I told her that we don't sell them, but I was in the process of printing pictures anyway and would make a copy. I told her to give me a call the next time the family came in so I could give it to them and sign a copy. The next time they came in, I met with an older man and his three grown children. The man asked me to sit down for a second and tell them the story behind this picture. I remember that it was a full moon rise, and there was a bank of clouds on the horizon. As it was rising, it was going through clouds at dusk and displaying beautiful orange and purple colors. While this was happening, I was getting bombarded by mosquitos. The crew was in the van, but I wanted to get this shot, so I stayed out with my long lens.

The man told me that his wife had passed away 12 years ago, and they were married for almost 50 years. Every full moon, the couple would go to the mountains to watch the moon rise. When the man saw the picture of the clouds that were rolling over the moon in the picture, it reminded him of her red, flowing hair. When I mentioned the mosquitoes, he told me that his wife hated mosquitos and it had been a big thing their whole life. I told him that wherever his wife was, there weren't mosquitos. We both cried.

You've been to all seven continents. What has been your favorite trip so far and why?

My favorite trip so far was my time in the Far East when the team visited Tibet, Nepal, and India. It was truly life-changing for me. A van dropped us off in the foothills of the Himalayas, and we trekked up the mountains for five days. We stayed at tea houses, woke up at 4 a.m. to climb to the tops of lookouts, and saw some of the most amazing vistas in the world. All of the trips allow me to look at myself and the world in a different way – not only being able to travel to these areas, but by immersing ourselves into local cultures and working with local people who help with our travel and pursuit. You really realize that we are one world.

What's next for the team?

We're in the beginning stages of planning a trip to Portugal and Spain. We'll be going everywhere from the countryside of Portugal, to Madrid, Lisbon, all the way up through the mountains of the Basque area of northern Spain, and, of course, to the ancient city of Barcelona.

Why do you think your job is the best job in the world?

Being able to bring back these images for so many people to enjoy in such a great environment makes this the greatest job. Having the ability to travel, and even sometimes get to travel with my family. This photography has given me a new look on the world and people. I hope these images capture that, because we are one big world and it's beautiful. ■

Meet “SUE”

by Patrick Turner

VP of Marketing & Communications, The Discovery

FEW THINGS IN HISTORY CAPTURE HUMAN INTEREST MORE THAN DINOSAURS. FOR MANY, THEY CONJURE IMAGES OF GIGANTIC, FEARSOME, AND MYSTERIOUS BEASTS THAT ONCE INHABITED THE EARTH. THOUGH THEY MAY BE GONE, ONE ENORMOUS TYRANNOSAURUS REX CONTINUES TO ROAM THE EARTH, AND HER NAME IS SUE.

Sue is the star of *A T. rex Named Sue*, an exhibition created by the Field Museum in Chicago. *A T. rex Named Sue* features a multitude of digital and hands-on exhibits that allow museum visitors to explore Sue's past and the field of paleontology. The centerpiece of the exhibition is Sue, a 42-foot-long, 12-foot-tall, 3,500 lb. cast of the original skeleton unearthed in South Dakota in 1990.

Sue is the largest and best-preserved T. rex ever discovered. Only four T. rex specimens containing more than 60 percent of their original skeleton have ever been found. Sue is 90 percent complete—only a foot, an arm, and a few ribs and vertebrae are missing. The specimen was found in the Hell Creek Formation near Faith, South Dakota, by fossil

hunter Sue Hendrickson. In 1997, the Field Museum purchased the 65-million-year-old fossil at auction for \$8.4 million, setting the record for the world's highest price ever paid for a fossil.

A T. rex Named Sue will be at The Discovery through January 15, 2018. The exhibition was created by the Field Museum, Chicago, and made possible through the generosity of McDonald's Corporation. Major support for the exhibition at The Discovery is provided by The Charles N. Mathewson CLAT Number One, The Charles N. Mathewson CLAT Number Two, The Bretzlaff Foundation, the Clarence & Martha Jones Family Foundation, Charles and Margaret Burbuck, David and Judy Hess, and Matt and Lydia Meyer. ■



THE DISCOVERY IS LOCATED AT 490 S. CENTER STREET IN RENO. ADMISSION IS \$12 FOR ADULTS AND \$10 FOR CHILDREN AGE 1-17 AND SENIORS 65+; ADMISSION AFTER 4 P.M. ON WEDNESDAYS IS \$5 PER PERSON. HOURS ARE 10 A.M. TO 5 P.M. MONDAY, TUESDAY, THURSDAY, FRIDAY AND SATURDAY; 10 A.M. TO 8 P.M. WEDNESDAY; AND NOON TO 5 P.M. SUNDAY.

TO LEARN MORE ABOUT SUE AND THE EXHIBITION AT THE DISCOVERY, VISIT NVDM.ORG/SUE.



TERRACE LOUNGE

OCT. 1-4	KYLE WILLIAMS	Monday-Wednesday	6pm-10pm
OCT. 5	POSTBOP THEATRE	Thursday	7pm-11pm
OCT. 6	ST. CHRISTOPHER PROJECT	Friday	8pm-Midnight
OCT. 7	SLY BUFORD	Saturday	8pm-Midnight
OCT. 8-11	TYLER STAFFORD	Sunday-Wednesday	6pm-10pm
OCT. 12	KUINKA	Thursday	7pm-11pm
OCT. 13-14		Friday & Saturday	8pm-Midnight
OCT. 15-18	YACHT CLUB OF PARIS	Sunday-Wednesday	6pm-10pm
OCT. 19	KAT MYERS & THE BUZZARDS	Thursday	7pm-11pm
OCT. 20-21		Friday & Saturday	8pm-Midnight
OCT. 22-25	MAX MINARDI	Sunday-Wednesday	6pm-10pm
OCT. 26	JOSHUA COOK & THE KEY OF NOW	Thursday	7pm-11pm
OCT. 27-28		Friday & Saturday	8pm-Midnight
OCT. 29-NOV. 1	BALDO BOBADILLA	Sunday-Wednesday	6pm-10pm
NOV. 2	LIVE MUSIC	Thursday	7pm-11pm
NOV. 3-4		Friday & Saturday	8pm-Midnight
NOV. 5-8	BOGG JAZZ ENSEMBLE	Sunday-Wednesday	6pm-10pm
NOV. 9	BON BON VIVANT	Thursday	7pm-11pm
NOV. 10-11		Friday & Saturday	8pm-Midnight
NOV. 12-15	KYLE WILLIAMS	Sunday-Wednesday	6pm-10pm
NOV. 16	LIVE MUSIC	Thursday	7pm-11pm
NOV. 17-18		Friday & Saturday	8pm-Midnight
NOV. 19-22	THE STRATOSPHERES	Sunday-Wednesday	6pm-10pm
NOV. 23	LIVE MUSIC	Thursday	7pm-11pm
NOV. 24-25		Friday & Saturday	8pm-Midnight
NOV. 26-29	MAX MINARDI	Sunday-Wednesday	6pm-10pm
NOV. 30	LIVE MUSIC	Thursday	7pm-11pm
DEC. 1-2		Friday & Saturday	8pm-Midnight
DEC. 3-6	TYLER STAFFORD	Sunday-Wednesday	6pm-10pm
DEC. 7	DRINKING WITH CLOWNS	Thursday	7pm-11pm
DEC. 8-9		Friday & Saturday	8pm-Midnight
DEC. 10-13	KYLE WILLIAMS	Sunday-Wednesday	6pm-10pm
DEC. 14	JENNY O CHRISTMAS SHOW	Thursday	7pm-11pm
DEC. 15-16		Friday & Saturday	8pm-Midnight
DEC. 17-20	MAX MINARDI	Sunday-Wednesday	6pm-10pm
DEC. 21	JOSH COOK & THE KEY OF NOW	Thursday	7pm-11pm
DEC. 22-23		Friday & Saturday	8pm-Midnight
DEC. 24-27	EVERETT COAST	Sunday-Wednesday	6pm-10pm
DEC. 28	LIVE MUSIC	Thursday	7pm-11pm
DEC. 29-30		Friday & Saturday	8pm-Midnight
DEC. 31-JAN. 3	LIVE MUSIC	Sunday-Wednesday	6pm-10pm

Singer-songwriter performs soulful acoustic pop

Vocal jazz

Blues/dance

Funk with horns

Acoustic set with Reno's best Singer-Songwriter of 2013

Alternative string band with an eclectic mix of folk-rock

Modern gypsy jazz quartet

Rock 'n' roll spaghetti surf blues

Acoustic folk singer-songwriter

Blues-flavored music with attitude-drenched vocals and endless guitar licks

Drinking With Clowns frontman plays a solo set

Modern jazz group specializing in classic jazz and new standards

Indie-gypsy New Orleans jazz band

Singer-songwriter performs soulful acoustic pop

Acoustic folk singer-songwriter

Acoustic set with Reno's best Singer-Songwriter of 2013

Unique blend of Latin sounds and funky rhythms

Singer-songwriter performs soulful acoustic pop

Acoustic folk singer-songwriter

Blues-flavored music with attitude-drenched vocals and endless guitar licks

Acoustic guitar-driven ensemble

PEPPERMILL FREE CONCERT SERIES



CREATIVE SPACES



Photos by Anicia Beckwith

Reno Open Studios was formed in 2009 to provide a unique way to engage with the area's visual artists. On October 6-8, 2017, ROS artists will let the public see what inspires them, witness their techniques, and be stimulated by their passion for the creative process. The tour invites you into the artists' studios, not normally open to the public, and allows you to meet and talk with artists, see their work, and learn about their unique processes and techniques in their personalized creative spaces.

The 31 artists work in a myriad of media, and original art may be purchased at studio locations during the tour. Participation in ROS is limited, and artists submit to a jury process for acceptance. All work is made locally, and no imported or mass-produced work is allowed on the tour. Most of the artists have studied and trained in their area of expertise their entire adult lives, and love to visit with people interested in their work.

Visitors will see a wide range of visual arts with categories including sculpture, photography, printmaking, painting, ceramics, jewelry, art glass, and gourd art.





A few highlighted artists:

- **Dee Kirkham's** old masters-type still life and plein air paintings can be found in numerous private and corporate collections. Having grown up in New Mexico, she was under the tutelage of her father, as well as famous artists of Taos and Santa Fe.
- **Dorothy Peters** has been exploring the fascinating world of pottery for the last 10 years, trying many new techniques and styles. Always aware of her surroundings, she draws inspiration from nature close to home here in the beautiful Sierra Nevada mountains. Look for the special hint of nature in her pottery, sometimes as subtle as color or as obvious as an impression from nature directly on the piece.
- **Jill Atkins** calls Nevada home, but has lived all over the world. Her work is influenced by the sights and cultures of Europe, Asia, and the South Pacific, intermingling with her U.S. roots. She trained in textile and design in San Francisco, and has pieces displayed in the permanent collection of the White House, as well as in the Nevada Historical Society.
- **Kathleen Hallamore-Best** often combines precious metal wire with fused glass and lampwork beads. Her recent one-of-a-kind work combines metals with natural stones and Druze fabric. After 30 years operating Tapestry Glass, she has retired to commissions and Reno Open Studios.
- **Lynn Starnes** is a retired restoration ecologist who still spends an incredible amount of time outdoors. Her photography captures the serenity of animals in their natural environment, and her award-winning work is displayed in private and museum collections. She is also the winner of an international photography competition.
- **Katie Packham** began painting murals and moved on to mosaics. Her business, Copper Cat Studio, hosts workshops of different mediums and showcases the art of local artisans in our community. She began teaching workshops at Tessera Glass, later teaching in her home studio; she now teaches at the Nevada Museum of Art and Copper Cat Studio.

In 2017, the artists of ROS participated in Artown for the first time with a show and sale at McKinley Park. This will become an annual event featuring the artists' creations and demonstrations, and eclectic food trucks.

As part of the mission to enhance art education in the area, ROS has awarded scholarships to students every year, totaling more than \$10,000. ROS has partnered with the University of Nevada, Reno art department, Ronald McDonald House Charities, and Coral Academy High School of Science in choosing the scholarship recipients.

Reno Open Studios' tour takes place 10 a.m. to 5 p.m. October 6-8, 2017. Visit www.RenoOpenStudios.org for more information about each artist and the free guide for the tour.



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Terry Lee Wells Nevada Discovery Museum

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Make Time *for an* Art

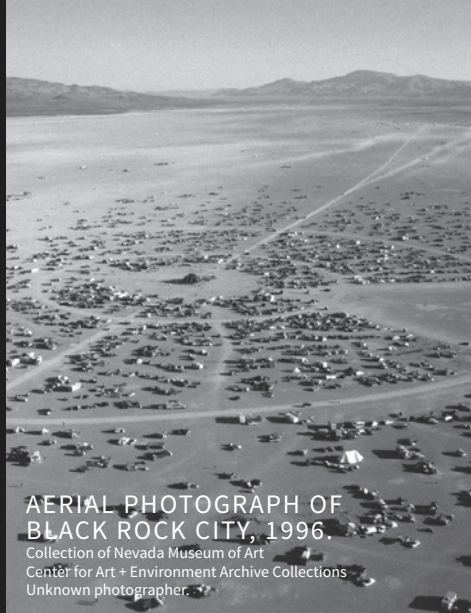
by Amanda Horn
Nevada Museum of Art

IN THE WORDS OF PABLO PICASSO, “ART WASHES THE SOUL FROM THE DUST OF EVERYDAY LIFE.” CLEARING THE DUST OF ORDINARY EXPERIENCE MAKES WAY FOR THE LIGHT TO SHINE THROUGH, CREATING SPACE TO FORM EXTRAORDINARY MEMORIES.

Strolling the galleries of the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, and E. L. Wiegand Gallery provides a perfect opportunity to put these words to task. Nevada’s internationally recognized, accredited art museum encompasses 70,000 square feet of architectural delight. The exhibition halls boast ever-changing shows designed to foster inspiring introspection and dialogue, while entertaining in a meaningful way. Bottom line? You’ll leave impressed and ready to return.

Whether spending the morning or afternoon at the museum, you will want to make time to lunch at chez louie. The French-inspired onsite restaurant highlights seasonal ingredients in a fun, modern setting. If you are planning to visit on a weekend, make reservations for Sunday Music Brunch, featuring a rotating suite of eclectic music, creative cuisine, bottomless mimosas, and a Bloody Mary bar.

While incredible vistas, epic azure waters, unlimited trails to hike and bike, thriving casinos, and entertaining nightlife may summarize your snap judgment of Reno and Tahoe, now you can add art to the list. Here's a taste of what you'll encounter at the museum this fall:



AERIAL PHOTOGRAPH OF
BLACK ROCK CITY, 1996.

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Unknown photographer.

Retreat



CITY OF DUST: THE EVOLUTION OF BURNING MAN

On view through January 7, 2018

For the first time ever, explore the remarkable story of how the legendary Nevada gathering known as Burning Man evolved through collaborative ritual from humble countercultural roots on San Francisco's Baker Beach into the world-famous desert convergence it is today. Never-before-seen photographs, artifacts, journals, sketches, and notebooks reveal how this temporary experimental desert city came to be—and how it continues to evolve today.

City of Dust is organized by the Nevada Museum of Art. Many of the items included are drawn from the archive collections of the museum's Center for Art + Environment. The exhibition will travel to the Renwick Gallery of the Smithsonian American Art Museum in spring 2018, a testament to the curatorial chops of Reno's cultural gem.

LEO NASH

Collection of Nevada Museum of Art

UNSETTLED

On view through January 21, 2018

Unsettled amasses 200 artworks by 80 artists living and/or working in a super-region we call the Greater West, a geographic area that stretches from Alaska to Patagonia, and from Australia to the American West. Though ranging across thousands of miles, this region shares many similarities: vast expanses of open land, rich natural resources, diverse indigenous peoples, colonialism, and the ongoing conflicts that inevitably arise when these factors coexist.

The specific geographic focus of *Unsettled* begins in Alaska and continues down the west coast of North America, through Central America, concluding in Colombia. The works included span 2,000 years, ranging from re-Columbian to modern and contemporary art. Organized by the museum's own JoAnne Northrup, curatorial director and curator of contemporary art, with collaborating

continues

curator and iconic Los Angeles artist Ed Ruscha, *Unsettled* makes connections among the diverse cultures and artistic practices of this super-region. After it closes in January, the exhibition will travel to both the Anchorage Museum and Palm Springs Art Museum.

A super-cool bonus to this landmark exhibition? Artist and perfumer Bruno Fazzolari has created *Unsettled Eau de Parfum*, a bespoke, commissioned perfume that captures the scents of the West. Throughout the run of the exhibition, the fragrance will only be available for purchase in the Museum Shop.

If perfume is not your thing, a beautiful and educational book can easily stow away in your luggage. Published by esteemed German publishers Hirmer Verlag and designed by Brad Bartlett of Los Angeles, *Unsettled* comprises 224 pages and features 110 color images.

The Nevada Museum of Art is open Wednesday through Sunday from 10 a.m. to 6 p.m., and Thursday nights until 8 p.m.

When visiting, tag @nevadaart on social media and use the exhibition hashtags #CityofDustArchive and #UnsettledFrontier to join the global conversations. Also, check out the Museum's online calendar for special programming as you might be able to catch an intriguing talk, concert, live storytelling event, or Hands ON! Second Saturday, the monthly family-centric free day. Learn more at nevadaart.org. ■

LOST EMPIRES LIVING TRIBES

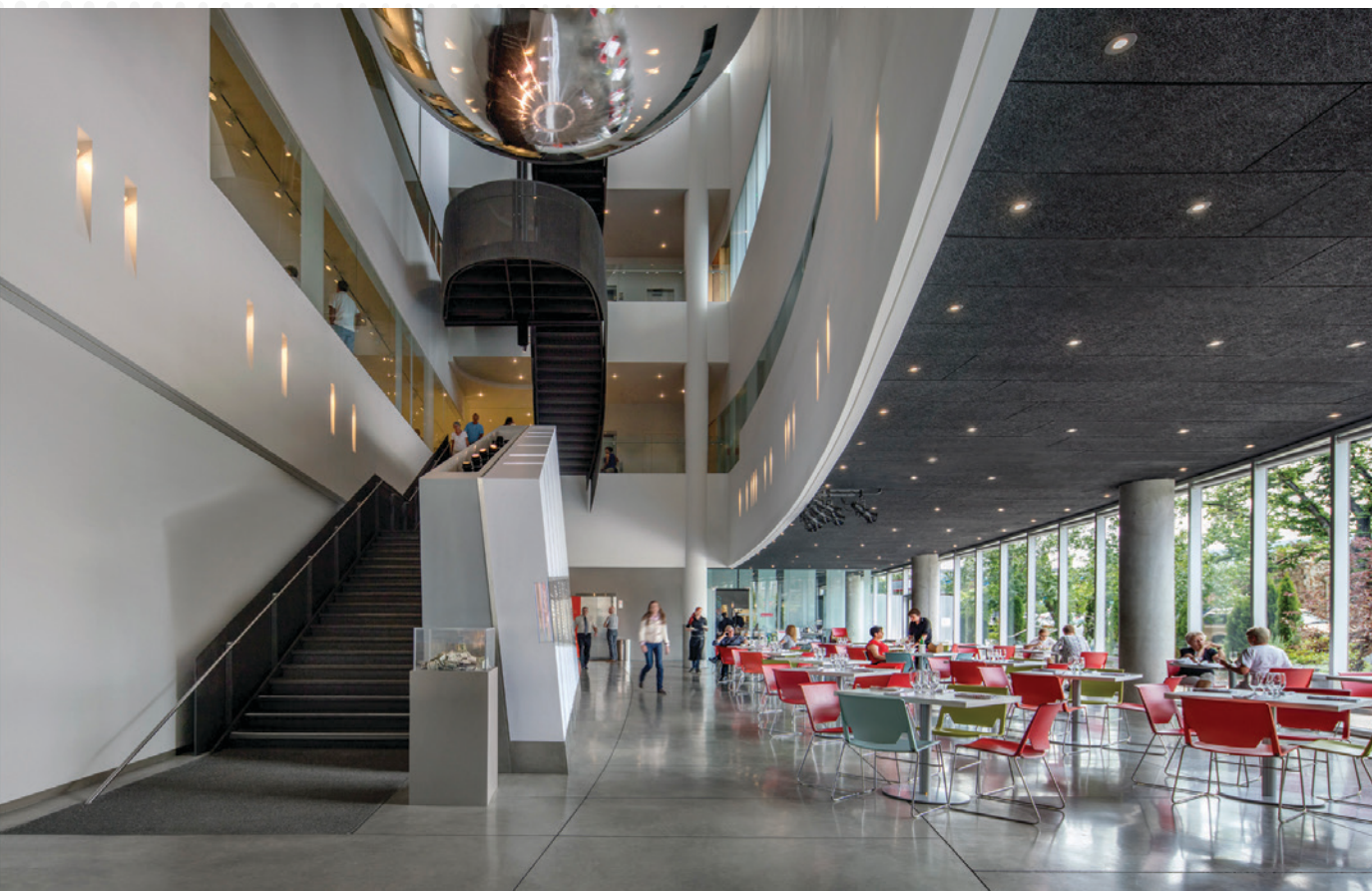
ED RUSCHA
Lost Empires,
Living Tribes, 1984

BRIAN JUNGEN
1980, 1970, 1960, 2007





CAMPO DE COLOR
 Courtesy of the artist.
 © Sonia Falcone Art



Expo Expands Murals in



DOWNTOWN RENO'S LANDSCAPE WILL BE TRANSFORMED WHEN 22 MURALISTS USE THEIR CREATIVE VISION TO BRIGHTEN AND BEAUTIFY WALLS IN THIS LIVELY ENTERTAINMENT DISTRICT. ART SPOT RENO, A LOCAL BUSINESS THAT SUPPORTS LOCAL ARTS AND BUSINESSES BY INTEGRATING THEM WITH THE COMMUNITY, IS PRESENTING THE RENO MURAL EXPO FROM OCTOBER 13-15, 2017.

Murals are part of the world's cultural heritage. From exotic and symbolic wall paintings in ancient Egypt to the masterful ceilings of the Renaissance, mankind loves big art. In the 1920s, a public art initiative formed a movement in the wake of the Mexican Revolution. The American culture was forever changed after the budget crisis in 1975 when graffiti exploded in New York City. Murals are once again part of the modern day art scene in cities across

the United States with collectors paying top dollar for work from street artists around the world.

Two international, 10 national, and 10 muralists from Nevada will be painting walls in a wide array of styles and techniques. The muralists include: Ricky Lee Gordon, a photo-realistic, large-scale artist from Cape Town, South Africa; Collin van der Sluijs from the Netherlands, who is known for his dreamlike, societal landscapes;

Edythe Boone, a long-time activist and educator from Oakland, California, best known for painting The Women's Building in San Francisco; Sebastian Coolidge from St. Petersburg, Florida, who paints attention-grabbing, surreal, whimsical pieces; and Troy Lovegates and Joshua Coffy, from San Francisco.

The Biggest Little City is home to more than 150 murals by recognized artists from across the country, and this three-day event will expand an

Downtown Reno

by Gerald Miller
Curator of Art Spot Reno and Festival
Organizer for Reno Mural Expo



"Daydream" by Joe C. Rock - Photo by Lisa Cassidy

art form that has become widely accepted. Over the past decade, the area has seen an emerging muraling scene with pieces popping up in alleys, on neighborhood fences, and business walls.

"The Reno Mural Expo will celebrate the art we have and raise the bar for the next generation of artists to come and paint our walls," said Eric Brooks, curator of Reno Mural Expo. "Having this diverse, premium art will be an engaging reach to a wide demographic and growing population."

Brooks anticipates that the large-scale works created during the Expo will be a beacon, drawing visitors and locals to explore an outdoor community gallery.

"Reno is putting out its bid to become part of the national conversation on how public art contributes to economic development, creation of safe space and quality of life," he said.

Murals have an appeal to art enthusiasts on all levels and serve as an introduction for those who have never been in a gallery or museum. "The Expo is a great opportunity for visitors and families to walk the area and see how large-scale works of art are created," Brooks said. Docents will lead tours in the Midtown and Downtown neighborhoods, discussing the artists and symbolism behind the pieces.

Boone, who is the master of ceremonies for the Expo, has esteem in the Bay

Area for her murals. The Nevada Museum of Art will be screening "A New Color," a documentary about Boone and her accomplishments as an artist and advocate for human rights. Boone and the director, Mo Morris, will be part of a panel discussion afterward with several of the visiting artists. Tickets are available at nevadaart.org.

The weekend's activities will include nighttime entertainment. Choose from music, DJs, comedy, and burlesque that will be offered inside Studio on 4th, Bluebird, Lincoln Lounge, Cargo, and 3rd Street Bar. Visit tunerrax.com to learn more.

Please visit artspotreno.com to see a full list of participating artists and a calendar of local arts and cultural events. ■

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